



General Supplies

All **bold** items are available from **Darcie's, LLC.**
1-800-945-3980

Stamps

- **JCS170 Birds & Bees Unmounted Rubber Stamp Set**
- **JCS171 Take Wing Unmounted Rubber Stamp Set**

Papers

- **PAC1542 Doily Stencil Blue** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1543 Honeycomb** - Darcie's Printed 8 1/2" x 11" card stock
- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
- **PC73 Chocolate Card Stock** - 8 1/2" x 11" card stock

Accessories

- **AC373** - Acrylic Mounting Blocks (Set of 5)
- Pink Bakers Twine
- Ranger Archival Ink - Coffee
- VersaFine Ink - Spanish Moss
- Ranger Distress Inks used on edges of images: Tea Dye, Faded Jeans, Worn Lipstick, Spiced Marmalade, and Peeled Paint.

Other Supplies

- Scissors, Scoring Tool, Paint Brush, Permanent Adhesive, Double-sided Foam Mounting Tape, and Ranger Inkssentials Ink Blending Tool with foam pad
- EK Paper Shapers ® Punch 2 1/2" Circle
- EK Paper Shapers ® Punch Large Flourish Square
- EK Paper Shapers ® Punch 1 1/4" Square

Directions

Cut the papers to the following sizes:

- **Chocolate Card Stock** - Cut one piece 8 1/2" x 5 1/2". Use scraps to punch a 2 1/2" Circle.
- **Honeycomb** - Cut two pieces 4" x 5 1/4".
- **Doily Stencil Blue** - Cut one piece 4" x 2".
- **Bright White Card Stock** - Punch a 1 1/4" Square and a Large Flourish Square. Use scraps for images.

• Score and fold the Chocolate Card Stock in half to make a 4 1/4" x 5 1/2" card.

• Stamp the butterfly border and butterfly using Coffee Ink onto a scrap of Bright White Card Stock. Use Spanish Moss Ink to stamp flourish leaves onto a scrap of Bright White Card Stock. Cut out images leaving a small white border, as shown (when cutting out the butterfly border cut off one of the butterflies so you have only 3 in the border.) Stamp "Wishing you butterfly mornings & wildflower afternoons" saying using Coffee Ink onto the 1 1/4" Bright White Card Stock Square. Stamp the dictionary flowers using Coffee Ink onto the Bright White Card Stock Large Flourish Square.

• Shade the butterfly cutout using the following distress inks. (Spiced Marmalade, Peeled Paint, and Worn Lipstick.) Use a lightly moistened paint brush rub on the distress pad and use the brush to lightly tint the butterfly cutout, as shown.

• **Using your Ink Blending Tool with a foam pad:**

• Apply a variety of the following distress inks to shade the edge of the "Wishing you butterfly mornings & wildflower afternoons" saying and dictionary flowers. (Faded Jeans Ink, Peeled Paint Ink, Spiced Marmalade, and Worn Lipstick Ink.)

• **Tea Dye Ink** - Apply to the edges of the Honeycomb Card Stock pieces.

• **Faded Jeans Ink** - Apply to the edges of the Doily Stencil Blue Card Stock.

• **Worn Lipstick Ink** - Apply to the edges of the butterfly border cutout.

• **Peeled Paint Ink** - Apply to the edges of the flourish leaves cutout.

• Use permanent adhesive to attach the Honeycomb Card Stock to the front and inside of the card. Use double sided foam mounting tape to attach the Doily Stencil Blue Card Stock to the card front as shown. Take Pink Bakers Twine and wrap around card, tie in a bow, as shown. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above.

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