

Bee Better Soon Card

#IS536



General Supplies

All **bold** items are available from **Darcie's, LLC.**
1-800-945-3980

Stamps

- **JCS177 Where My Honey Is Unmounted Rubber Stamp Set**
- **JCS178 Meant To Bee Unmounted Rubber Stamp Set**

Papers

- **PAC1553 Trellis Flowers Blue** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1554 Honey Nectar** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1556 Venetian Lace** - Darcie's Printed 8 1/2" x 11" card stock
- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
- **PC73 Chocolate Card Stock** - 8 1/2" x 11" card stock

Accessories

- **Acrylic Mounting Blocks**
- **DHD34 Bee Yourself** - Tin Pin Set
- Watercolor Pencils
- Waxed Palette Pad
- Paint Brush
- Ranger Glossy Accents
- Ranger Archival Inks - Coffee.
- Ranger Distress Inks used on edges of images: Faded Jeans, Tea Dye.

Other Supplies

- Scissors, Scoring Tool, Permanent Adhesive, Double-sided Foam Mounting Tape, and Ranger Inksentials Ink Blending Tool with foam pad.
- EK Paper Shapers ® Punch 1 1/4" Scallop Circle

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Darcie's Country Folk, 3110 Payne Ave, Cleveland, OH 44114
(800) 945-3980 • Fax (888) 401-2979
www.darcie.com • email - info@darcie.com

Directions

Cut the papers to the following sizes:

- **Chocolate Card Stock** - Cut one piece 5 1/2" x 8 1/2" and another piece 4 1/2" x 3 1/4". Use scraps to punch a 1 1/4" scallop circle.
- **Honey Nectar** - Cut two pieces 5 1/4" x 4".
- **Trellis Flowers Blue** - Cut one piece 4 1/4" x 3".
- **Venetian Lace** - Cut one piece (approx 5 1/4" x 1"). You will be cutting along the lace scallops as shown in photo.
- **Bright White Card Stock** - Use scraps for images.

• Score and fold the Chocolate Card Stock in half to make a 5 1/2" x 4 1/4" card.

• Stamp the beehive, small bee, small crown, clover, and floral frame using Coffee Ink onto Bright White Card Stock. Stamp the "Bee better Soon!" saying using Coffee Ink onto the center of the flourish frame. Cut out images leaving a small white border.

Watercolor Pencil Technique

There are many brands of Watercolor Pencils on the market. My favorite is Faber Castell because of the wide range of colors available and because of the consistency of the lead. The technique is basically the same for all brands of watercolor pencils: Scribble a little of each colored pencil onto the back side of a piece of the waxed palette paper. Using a slightly moistened paint brush (wet it and blot it once on a paper towel), pick up a little of the scribbled colored pencil with the brush. Apply the color to the stamped image using the paintbrush. Stroke over the design to smooth out the color. Apply the base color, let dry, then apply the shading color. When applying the shading, angle the brush so that the brush is nearly parallel with the paper. If the color does not blend well into the base color, you can rinse the brush, blot it, and use the brush to blend the colors together. The trick is to use very little water in the brush. For more information on my watercolor pencil technique, check my blog: <http://darcieheater.typepad.com>. I have a video showing the technique.

- **Beehive** - Color the base with a light blue. The next layer with yellow. The middle layer with green. The next layer with pink. The top layer with tan. Color the heart with brown. Shade the outer edges of each layer with a corresponding darker color (i.e. shade blue with a darker blue, etc.)
- **Bee and Crown** - Color with yellow as shown.
- **Floral Frame** - Color flowers with pink. Color leaves light green. Color the flourish on the top and bottom of frame with light blue. Shade the center of the saying with light brown.
- **Clover** - Color flowers with pink. Color leaves light green. Color the bees with yellow.

Using your Ink Blending Tool with a foam pad:

- **Tea Dye Ink** - Apply to the edges of the Honey Nectar Card Stocks, the Venetian Lace Card Stock, the beehive, bee, crown, clover, and flourish frame.
- **Faded Jeans Ink** - Apply to the edges of the Trellis Flowers Blue Card Stock.

• Use permanent adhesive to attach the Honey Nectar Card Stock to the front and inside of the card. Attach the Venetian Lace Card Stock piece as shown using double sided foam mounting tape. Use double sided foam mounting tape to attach the Chocolate Card Stock to the card front centering, as shown. Use double sided foam mounting tape to attach the Trellis Flowers Blue Card Stock to the Chocolate Card Stock. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above. Glue the Tin Pin with Ranger Glossy Accents.

Meant To Bee Card

#IS537



Directions

Cut the papers to the following sizes:

- **Chocolate Card Stock** - Cut one piece 8 1/2" x 5 1/2" and another piece 3 1/4" x 3 1/4". Use scraps to punch a 1 1/4" scallop circle and a Large Real Estate Sign.
- **Trellis Flowers Blue** - Cut two pieces 4" x 5 1/4".
- **Honey Nectar** - Cut one piece 4" x 1".
- **Cambridge Lemon** - Cut one piece 3" x 3".
- **Bright White Card Stock** - Punch one 2 1/2" Circle and one 1 1/4" x 2" Oval. Use scraps for images.

- Score and fold the Chocolate Card Stock in half to make a 4 1/4" x 5 1/2" card.
- Stamp one lace border and two of flowers bunch using Coffee Ink onto Bright White Card Stock. Cut out images leaving a small white border. Use Coffee Ink to stamp the "You and Me...Meant to Bee" saying onto the 1 1/4" x 2" Bright White Card Stock Oval. Use Coffee Ink to stamp the clover onto the 2 1/2" Circle.

Watercolor Pencil Technique

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Scribble a little of each colored pencil onto the back side of a piece of the waxed palette paper. Using a slightly moistened paint brush (wet it and blot it once on a paper towel), pick up a little of the scribbled colored pencil with the brush. Apply the color to the stamped image using the paintbrush. Stroke over the design to smooth out the color. Apply the base color, let dry, then apply the shading color. When applying the shading, angle the brush so that the brush is nearly parallel with the paper. If the color does not blend well into the base color, you can rinse the brush, blot it, and use the brush to blend the colors together. The trick is to use very little water in the brush. For more information on my watercolor pencil technique, check my blog: <http://darcieheater.typepad.com>. I have a video showing the technique.

- **Flowers Bunch** - Color flowers with pink. Color leaves light green. Shade the centers of the flowers with yellow.
- **Clover** - Color flowers with pink. Color leaves light green. Color the bees with yellow.

Using your Ink Blending Tool with a foam pad:

- Apply a variety of the following distress inks to shade the edge of the "You and Me...Meant to Bee" saying. (Faded Jeans Ink, Peeled Paint Ink, Tea Dye, and Worn Lipstick Ink.)
- **Tea Dye Ink** - Apply to the edges of the Honey Nectar Card Stock and the 2 1/2" Clover Circle.
- **Faded Jeans Ink** - Apply to the edges of the Trellis Flowers Blue Card Stocks.
- **Scattered Straw Ink** - Apply to the edges of the Cambridge Lemon Card Stock.
- **Worn Lipstick Ink** - Apply to the edges of the lace border cutout.

- Use permanent adhesive to attach the Trellis Flowers Blue Card Stock to the front and inside of the card. Attach the Honey Nectar Card Stock piece as shown using double sided foam mounting tape. Use double sided foam mounting tape to attach the Chocolate Card Stock to the card front centering, as shown. Use double sided foam mounting tape to attach the Cambridge Lemon Card Stock to the Chocolate Card Stock. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above. Glue the Tin Pin with Ranger Glossy Accents.

General Supplies

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1-800-945-3980

Stamps

- **JCS177 Where My Honey Is Unmounted Rubber Stamp Set**
- **JCS178 Meant To Bee Unmounted Rubber Stamp Set**

Papers

- **PAC1553 Trellis Flowers Blue** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1554 Honey Nectar** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1555 Cambridge Lemon** - Darcie's Printed 8 1/2" x 11" card stock
- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
- **PC73 Chocolate Card Stock** - 8 1/2" x 11" card stock

Accessories

- **Acrylic Mounting Blocks**
- **DHD34 Bee Yourself** - Tin Pin Set
- Watercolor Pencils
- Waxed Palette Pad
- Paint Brush
- Ranger Glossy Accents
- Ranger Archival Inks - Coffee.
- Ranger Distress Inks used on edges of images: Faded Jeans, Tea Dye, Scattered Straw, Worn Lipstick, and Peeled Paint.

Other Supplies

- Scissors, Scoring Tool, Permanent Adhesive, Double-sided Foam Mounting Tape, and Ranger Inkssentials Ink Blending Tool with foam pad.
- EK Paper Shapers @ Punch 1 1/4" Scallop Circle
- EK Paper Shapers @ Punch 2 1/2" Circle
- EK Paper Shapers @ Punch Lg Nest Oval 1 1/4" x 2"
- EK Paper Shapers @ Punch Large Real Estate Sign

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Directions

Cut the papers to the following sizes:

- **Chocolate Card Stock** - Cut one piece 8 1/2" x 5 1/2" and another piece 3 1/4" x 3 1/4". Use scraps to punch a 1 1/4" scallop circle.
- **Cambridge Lemon** - Cut two pieces 4" x 5 1/4".
- **Honey Nectar** - Cut one piece 4" x 1".
- **Honeycomb Multi Color** - Cut one piece 3" x 3".
- **Bright White Card Stock** - Use scraps for images.

• Score and fold the Chocolate Card Stock in half to make a 4 1/4" x 5 1/2" card.

• Stamp one floral frame, one floral oval, and one bee/crown using Coffee Ink onto Bright White Card Stock. Cut out images leaving a small white border, as shown.

Watercolor Pencil Technique

There are many brands of Watercolor Pencils on the market. My favorite is Faber Castell because of the wide range of colors available and because of the consistency of the lead. The technique is basically the same for all brands of watercolor pencils:

Scribble a little of each colored pencil onto the back side of a piece of the waxed palette paper. Using a slightly moistened paint brush (wet it and blot it once on a paper towel), pick up a little of the scribbled colored pencil with the brush. Apply the color to the stamped image using the paintbrush. Stroke over the design to smooth out the color. Apply the base color, let dry, then apply the shading color. When applying the shading, angle the brush so that the brush is nearly parallel with the paper. If the color does not blend well into the base color, you can rinse the brush, blot it, and use the brush to blend the colors together. The trick is to use very little water in the brush. For more information on my watercolor pencil technique, check my blog: <http://darcieheater.typepad.com>. I have a video showing the technique.

- **Bee and Crown** - Color bee with yellow. Shade crown with yellow, color highlights with pink and blue.
- **Floral Frame** - Color flowers with pink. Color leaves light green. Color the flourish on the top and bottom of frame with light blue. Shade the center of the saying with light brown.
- **Floral Oval** - Color flowers with pink. Color leaves light green. Color the banner with light blue.

• Using your Ink Blending Tool with a foam pad:

- **Tea Dye Ink** - Apply to the edges of the Honey Nectar Card Stock, the bee/crown cutout, the floral frame cutout, and the floral oval cutout.
- **Scattered Straw Ink** - Apply to the edges of the Cambridge Lemon Card Stocks.
- **Worn Lipstick Ink** - Apply to the edges of the Honeycomb Multi Color Card Stock.

• Use permanent adhesive to attach the Cambridge Lemon Card Stock to the front and inside of the card. Attach the Honey Nectar Card Stock piece as shown using double sided foam mounting tape. Use double sided foam mounting tape to attach the Chocolate Card Stock to the card front centering, as shown. Use double sided foam mounting tape to attach the Honeycomb Multi Color Card Stock to the Chocolate Card Stock. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above. Glue the Tin Pin with Ranger Glossy Accents.

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Stamps

- **JCS177 Where My Honey Is Unmounted Rubber Stamp Set**
- **JCS178 Meant To Bee Unmounted Rubber Stamp Set**

Papers

- **PAC1552 Honeycomb Multi Color** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1554 Honey Nectar** - Darcie's Printed 8 1/2" x 11" card stock
- **PAC1555 Cambridge Lemon** - Darcie's Printed 8 1/2" x 11" card stock
- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
- **PC73 Chocolate Card Stock** - 8 1/2" x 11" card stock

Accessories

- **Acrylic Mounting Blocks**
- **DHD34 Bee Yourself** - Tin Pin Set
- Watercolor Pencils
- Waxed Palette Pad
- Paint Brush
- Ranger Glossy Accents
- Ranger Archival Inks - Coffee.
- Ranger Distress Inks used on edges of images: Tea Dye, Scattered Straw, and Worn Lipstick.

Other Supplies

- Scissors, Scoring Tool, Permanent Adhesive, Double-sided Foam Mounting Tape, and Ranger Inkssentials Ink Blending Tool with foam pad.
- EK Paper Shapers ® Punch 1 1/4" Scallop Circle

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- **Chocolate Card Stock** - Cut one piece 5 1/2" x 8 1/2" and another piece 4 1/2" x 3 1/4". Use scraps to punch a 1 1/4" scallop circle.
- **Honey Nectar** - Cut two pieces 5 1/4" x 4".
- **Honeycomb Multi Color** - Cut one piece 4 1/4" x 3".
- **Bright White Card Stock** - Use scraps for images.

• Score and fold the Chocolate Card Stock in half to make a 5 1/2" x 4 1/4" card.

• Stamp one lace border, one floral oval, one bee and crown using Coffee Ink onto Bright White Card Stock. Stamp the saying "As Sweet as honey to the bee is the kindness shown by you to me" using Coffee Ink onto the center of the floral oval. Cut out images leaving a small white border, as shown.

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- **Bee and Crown** - Color bee with yellow. Shade crown with yellow.
- **Floral Oval** - Color flowers with pink. Color leaves light green. Color the banner with light blue.

• Using your Ink Blending Tool with a foam pad:

- **Tea Dye Ink** - Apply to the edges of the Honey Nectar Card Stocks, the bee cutout, the crown cutout, and the floral oval cutout.
- **Worn Lipstick Ink** - Apply to the edges of the Honeycomb Multi Color Card Stock and the lace border.

• Use permanent adhesive to attach the Honey Nectar Card Stock to the front and inside of the card. Use double sided foam mounting tape to attach the Chocolate Card Stock to the card front centering, as shown. Use double sided foam mounting tape to attach the Honeycomb Multi Color Card Stock to the Chocolate Card Stock. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above. Glue the Tin Pin with Ranger Glossy Accents.

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Papers

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- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
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Accessories

- **Acrylic Mounting Blocks**
- **DHD34 Bee Yourself** - Tin Pin Set
- Watercolor Pencils
- Waxed Palette Pad
- Paint Brush
- Ranger Glossy Accents
- Ranger Archival Inks - Coffee.
- Ranger Distress Inks used on edges of images: Tea Dye and Worn Lipstick.

Other Supplies

- Scissors, Scoring Tool, Permanent Adhesive, Double-sided Foam Mounting Tape, and Ranger Inkssentials Ink Blending Tool with foam pad.
- EK Paper Shapers ® Punch 1 1/4" Scallop Circle

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- **Chocolate Card Stock** - Cut one piece 8 1/2" x 5 1/2" and another piece 3 1/4" x 3 1/4". Use scraps to punch a 1 1/4" scallop circle.
- **Cambridge Lemon** - Cut two pieces 4" x 5 1/4".
- **Honey Nectar** - Cut one piece 4" x 1".
- **Venetian Lace** - Cut one piece 3" x 3".
- **Bright White Card Stock** - Use scraps for images.

• Score and fold the Chocolate Card Stock in half to make a 4 1/4" x 5 1/2" card.

• Stamp one floral frame, one beehive, and one lace border using Coffee Ink onto Bright White Card Stock. Stamp the saying "Welcome BaBee" in the middle of the floral frame using Coffee Ink. Cut out images leaving a small white border, as shown.

Watercolor Pencil Technique

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• **Beehive** - Color the base with a light blue. The next layer with yellow. The middle layer with green. The next layer with pink. The top layer with tan. Color the heart with brown. Shade the outer edges of each layer with a corresponding darker color (i.e. shade blue with a darker blue, etc.)

• **Floral Frame** - Color flowers with pink. Color leaves light green. Color the flourish on the top and bottom of frame with light blue. Shade the center of the saying with light brown.

• Using your Ink Blending Tool with a foam pad:

• **Tea Dye Ink** - Apply to the edges of the Honey Nectar Card Stock, the beehive cutout, and the floral frame cutout.

• **Scattered Straw Ink** - Apply to the edges of the Cambridge Lemon Card Stocks.

• **Worn Lipstick Ink** - Apply to the edges of the Venetian Lace Card Stock.

• **Faded Jeans Ink** - Apply to the edges of the lace border cutout.

• Use permanent adhesive to attach the Cambridge Lemon Card Stock to the front and inside of the card. Attach the Honey Nectar Card Stock piece as shown using double sided foam mounting tape. Use double sided foam mounting tape to attach the Chocolate Card Stock to the card front centering, as shown. Use double sided foam mounting tape to attach the Venetian Lace Card Stock to the Chocolate Card Stock. Attach the remaining images to the card front with double sided foam mounting tape, as shown in the photo above. Glue the Tin Pin with Ranger Glossy Accents.

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Papers

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- **PAC1556 Venetian Lace** - Darcie's Printed 8 1/2" x 11" card stock
- **PC55 Bright White Card Stock** - 8 1/2" x 11" card stock
- **PC73 Chocolate Card Stock** - 8 1/2" x 11" card stock

Accessories

- **Acrylic Mounting Blocks**
- **DHD35 Where My Honey Is** - Tin Pin Set
- Watercolor Pencils
- Waxed Palette Pad
- Paint Brush
- Ranger Glossy Accents
- Ranger Archival Inks - Coffee.
- Ranger Distress Inks used on edges of images: Tea Dye, Scattered Straw, Faded Jeans, and Worn Lipstick.

Other Supplies

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